



Art Virtual Learning

**11<sup>th</sup>-12<sup>th</sup> /College**

**Photography**

**Quiz**

Seeing Chapter in textbook

\*\*\*\* Optional for those not enrolled dual credit,

**Dual Credit students: take the quiz in google classroom**

**April 17<sup>th</sup>, 2020**



11<sup>th</sup>-12<sup>th</sup>/College Photography  
Lesson: April 17<sup>th</sup>  
K. Campbell

**Objective/Learning Target:**

To evaluate the students understanding of “seeing”  
as a  
photographer

## Seeing Unit

### Day 5

Optional Quiz for non dual credit students

#### Bell ringer:

You may use your textbook to ponder the following questions, so have it ready in front of you.

**Task 1:** answer the following questions

- 1. Explain ‘seeing’ as a photographer and how do you personally “see” as a photographer yourself. 3+ sentences**
- 2. What is a decisive moment? Explain your take on this in a photography context. 2+ sentences**
- 3. Why must a good photographer change their viewpoint? And to expand on this, what makes a good photographer in general? 2+sentences.**
- 4. As a photographer, what subject matter or genre are you attracted to the most? What inspires you to photograph something? 2+ sentences**

**Task 2:** Continue taking photos and editing for Seeing project posted April 16<sup>th</sup>.

**Additional optional supports to practice Seeing as a photographer:**

[How do Photographers see differently Natgeo](#)

Article is also posted to my Twitter page, posted 4/3/2020 if that is more helpful to see it.

